

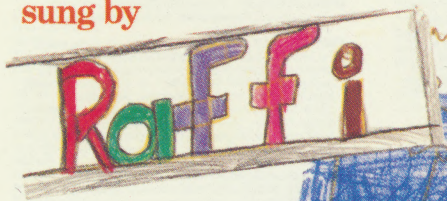
# Raffi

MCJD-10037

# singable songs

for the very young

sung by



with  
**Ken Whiteley**

- ✓ words, descriptive notes enclosed
- ✓ child tested
- ✓ great with a peanut-butter sandwich



# Raffi

- 1 THE MORE WE GET TOGETHER (1:07)
- 2 DOWN BY THE BAY (2:07)
- 3 BRUSH YOUR TEETH (1:11)
- 4 ROBIN IN THE RAIN (1:54)
- 5 FIVE LITTLE FROGS (1:40)
- 6 I WONDER IF I'M GROWING (1:33)
- 7 AIKENDRUM (1:17)
- 8 BUMPING UP AND DOWN (1:31)
- 9 MUST BE SANTA (2:22)
- 10 WILLOUGHBY WALLABY WOO (1:53)
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- 14 MY DREYDEL (:32)
- 15 PEANUT BUTTER SANDWICH (:58)
- 16 FIVE LITTLE PUMPKINS (:30)
- 17 THE SHARING SONG (1:04)
- 18 MR. SUN (1:16)
- 19 OLD McDONALD HAD A BAND (2:08)



This compact disc contains program transferred from analog tape and therefore may contain some tape hiss and other anomalies that exist with analog recordings.



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# Raffi

## Singable Songs For The Very Young

### singable songs for the very young

was made possible with the indispensable help and guidance of an advisory group consisting of Daphne Pike, Director of St. Philip's Nursery school in Toronto; Debi Pike and Bonnie Simpson, kindergarten teachers at Shoreham Drive Public School in North York; and Bert Simpson, a primary teacher at Driftwood Public School in North York. Their care and dedication made a great contribution to this record for which I am deeply grateful.

It was Daphne Pike who first suggested that I make this album. She feels there's a great need for good recorded music for young children and I think she is right. Music for adults is continually changing and progressing and we have a multitude of recorded works to choose from. However there are very few good children's records. But children deserve good music too! And that's the very idea behind this album. It contains a great variety of easily singable songs: some counting, some rhyming, some kinda funny, and some almost pensive; some songs feature the voice and some highlight the instruments; some old classics, and some brand new songs to learn; some old songs made fresh, and even some instrumental solos (junior jazz!) And whenever Ken Whiteley is involved you can bet the music will be lively; his imaginative approach to the songs resulted in some memorable arrangements; and the educational concepts were always dressed in entertaining clothes.

When I was a kid, I always liked it when the learning was fun. I hope you enjoy listening to this album as much as I enjoyed recording it. I look forward to the next one.

Raffi.

### MUSICIANS

**SANTA CLAUS** – sleigh bells

**BOB DOIDGE** – electric bass; this father of two young children plays bass with Ray Materick, and with Sylvia Tyson; previously he taught music in elementary school.

**DAN LANOIS** – mandolin (side 1, no. 8)/bass drum; besides performing with Ray Materick, and Sylvia Tyson, Dan likes to compose music; Dan and his brother Bob own and run Grant Avenue Studio.

**GARNET ROGERS** – flute/fiddle (side 2, no. 4); an attractive member of the harmony vocal group The Barkettes, 21-year-old Garnet lives and plays in Hamilton, Ontario.

**CHRIS WHITELEY** – trumpet/double-reed harmonica; "I just want to mention that I really enjoyed playing on this album" says Chris.

**KEN WHITELEY** – acoustic guitar (side 1, no. 4 and side 2, no. 9)/banjo dobro/kazoo/organ/bells/jew's harp/washboard/fiddle/mandolin/electric piano/harmonica jug/spoons/electric bass (side 1, no. 2) and background vocals; Ken has been playing music professionally since 1965. He's been involved in children's music in a variety of ways: as a child, at summer camps and briefly in a teaching capacity; he is also a member of the Original Sloth Band, playing folk, blues, early jazz and jugband music.

**RAFFI** – acoustic guitars/vocals; Raffi started singing to young children at St. Philip's Nursery School in Toronto. He soon found himself having as much fun as the kids and the staff. The success of these music sessions provided the inspiration to go further into children's music and pointed the way to the recording of this album.

### CREDITS

Singing children: JASON FLINT (9), BARBIE and CHERYL OCKRANT (12,10), TANIA PALEKAR (7), JUSTIN SIMPSON (6), and CHRIS TORRY (10)

Colour drawing: TROY HEDLEY, (7), FORREST, MANITOBA.

Cover lettering: CHRIS ANDERSON, (7), JUSTICE, MANITOBA.

Cover design: RAFFI

Recorded and Mixed at MSR Productions, Hamilton, Ontario; September 1976.

Produced by RAFFI and KEN WHITELEY

My thanks to: the musicians and the children, the advisory group, DAN, and KEN.

I'd also like to thank LOUISE DAIN, LOIS LILJENSTEIN, DENNIS LEE, LARRY MIYATA, BILL RUSSELL, ONNIG CAVOUKIAN, and MURIEL OUTHWAITE. Homeland Publishing is a division of TROUBADOUR.

Management: Original Artists/Linda Goldstein, 600 West 58th Street, Suite 9188, New York, NY 10019

## 1 THE MORE WE GET TOGETHER (1:07)

The more we get together, together, together,  
The more we get together, the happier we'll be.  
'Cause your friends are my friends  
And my friends are your friends  
The more we get together, the happier we'll be.

*guitar/bass/mandolin/double-reed harmonica*

*this song is a good introduction to any music session; try it with the names of kids on your street, people in your family, or even favourite toy animals*

## 2 DOWN BY THE BAY (2:07)

Down by the bay, where the watermelons grow,  
Back to my home, I dare not go.  
For if I do, my mother will say:

Did you ever see a goose kissing a moose  
down by the bay  
(refrain)

Did you ever see a whale with a polka-dot tail  
down by the bay  
(refrain)

Did you ever see a fly, wearing a tie  
down by the bay  
(refrain)

Did you ever see a bear combing his hair  
down by the bay  
(refrain)

Did you ever see llamas, eating their pyjamas  
down by the bay  
(refrain)

Did you ever have a time, when you couldn't make  
a rhyme  
Down by the bay

*guitar/bass*

*a chance to have some fun with rhyming words*

## 3 BRUSH YOUR TEETH (1:11)

*Traditional, adapted by Raffi and Louise Dain Culien  
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When you wake up in the morning  
And it's quarter to one  
And you want to have a little fun  
(refrain X2)

you brush your teeth  
ch ch ch ch, ch ch ch ch

When you wake up in the morning  
And it's quarter to two  
And you want to find something to do

When you wake up in the morning  
And it's quarter to three  
And your mind starts hummin' 'tiddle dee dee

When you wake up in the morning  
And it's quarter to four  
And you think you hear a knock on your door

When you wake up in the morning  
And it's quarter to five  
And you just can't wait to come alive

*here's a good example of rhythmic action on the off beat (finger-snapping, clapping); why not make up other rhymes for this infectious chant*

## 4 ROBIN IN THE RAIN (1:54)

*From Scissors & Songs, Book 2 by Claire Senior Burke,  
© Copyright 1939 by Gordon V. Thompson Limited,  
Toronto, Canada – used by permission*

*For Janet Workman*

Robin in the rain, what a saucy fellow,  
Robin in the rain, mind your socks of yellow  
Running in the garden on your nimble feet  
Digging for your dinner with your long strong beak  
Robin in the rain, you don't mind the weather  
Showers always make you gay  
But the worms are wishing you would stay at home  
Robin on a rainy day.

*guitar/bass/trumpet*

*an old song in new clothes; listen for the trumpet response*



## 5 FIVE LITTLE FROGS (1:40)

Adapted from "Ten Little Frogs," from *SINGING FUN* by Lucille Wood and Louise Binder Scott, © BOWMAR 1954 used by permission of Bowmar Publishing Corp., Los Angeles.

Five green and speckled frogs  
Sat on a speckled log  
Eating some most delicious bugs —  
Yuuuuuuuuuuuuuuuuuuu yummm!  
One jumped into the pool  
Where it was nice and cool,  
Then there were  
Four green speckled frogs.  
(glib, glib)  
... and so on in descending order

*counting backwards can be fun in this singing game; each "frog" listens for its turn to jump into the pool*

## 6 I WONDER IF I'M GROWING (1:33)\*

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I wonder if I'm growing  
I wonder if I'm growing  
My mum says yes I'm growing  
But it's hard for me to see  
My mum says eat your sandwich  
It'll make you grow up tall  
But when I eat my sandwich  
I'm hardly bigger at all

And I wonder if I'm growing  
I wonder if I'm growing  
My mum says yes I'm growing  
But it's hard for me to see

My mum says wash your hands now  
Then you can go and play  
Hey, I can reach the tap now  
For the very first time today

And I think I must be growing  
Yes I know I'm really growing  
My mum says yes I'm growing  
And now I know it's true.

*guitar/electric piano/flute*

*this song is intended as much for listening as for singing; children might like to talk about ways they know they are getting bigger*

## 7 AIKENDRUM (1:17)

There was a man lived in the moon,  
In the moon, in the moon,  
There was a man lived in the moon  
And his name was Aikendrum.

And he played upon a ladle,  
A ladle, a ladle  
He played upon a ladle  
And his name was Aikendrum.

And his hair was made of spaghetti,  
Spaghetti, spaghetti,  
His hair was made of spaghetti  
And his name was Aikendrum.

And his eyes were made of meat balls,  
Meat balls, meat balls,  
His eyes were made of meat balls  
And his name was Aikendrum.

And he played upon a ladle,  
A ladle, a ladle,  
He played upon a ladle  
And his name was Aikendrum.

And his nose was made of cheese,  
Cheese, cheese,  
His nose was made of cheese  
And his name was Aikendrum.  
And his mouth was made of pizza,  
Pizza, pizza,  
His mouth was made of pizza  
And his name was Aikendrum.

And he played upon a ladle,  
A ladle, a ladle,  
He played upon a ladle  
And his name was Aikendrum.

There was a man lived in the moon,  
In the moon, in the moon,  
There was a man lived in the moon  
And his name was Aikendrum.

*guitar/bass/spoons*

## 8 BUMPING UP AND DOWN (1:31)

Bumping up and down in my little red wagon (3X)  
Won't you be my darlin'  
One wheel's off and the axle's broken (3X)  
Won't you be my darlin'  
Freddie's gonna fix it with his hammer (3X)  
Won't you be my darlin'  
(or So that we can ride it)  
Bumping up and down in my little red wagon (3X)  
Won't you be my darlin'  
One wheel's off and the axle's broken (3X)  
Won't you be my darlin'  
Laura's gonna fix it with her pliers (3X)  
Won't you be my darlin'  
Bumping up and down in my little red wagon (3X)  
Won't you be my darlin'

*guitar/jug/washboard/mandolin/harmonica*  
*let the kids think of other tools which can help the wagon keep moving*

## 9 MUST BE SANTA (2:22)

Words and Music by Hal Moore and Bill Fredericks TRO - © Copyright 1960 Hollis Music, Inc., New York, N.Y. — used by permission.

Who's got a beard that's long and white?  
Santa's got a beard that's long and white  
Who comes around on a special night?  
Santa comes around on a special night.  
Special night, beard that's white —  
Must be Santa, must be Santa,  
Must be Santa, Santa Claus.

Who's got boots and a suit of red?  
Santa's got boots and a suit of red.  
Who wears a long cap on his head?  
Santa wears a long cap on his head.  
Cap on head, suit that's red,  
Special night, beard that's white —  
Must be Santa, must be Santa  
Must be Santa, Santa Claus.

Who's got a great big cherry nose?  
Santa's got a great big cherry nose.  
Who laughs this way, "Ho, Ho, Ho?"  
Santa laughs this way "Ho, Ho, Ho."  
Ho, Ho, Ho, cherry nose,  
Cap on head, suit that's red,  
Special night, beard that's white —

Must be Santa, must be Santa  
Must be Santa, Santa Claus.

Who very soon will come our way?  
Santa very soon will come our way.  
Eight little reindeer pull his sleigh.  
Reindeer sleigh, come our way,  
Ho, Ho, Ho, cherry nose,  
Cap on head, suit that's red,  
Special night, beard that's white —  
Must be Santa, must be Santa  
Must be Santa, Santa Claus.

*guitar/bass/dobro/organ bells/sleigh bells*

## 10 WILLOUGHBY WALLABY WOO (1:53)

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Willoughby wallaby wee, an elephant sat on me  
Willoughby wallaby woo, an elephant sat on you  
Willoughby wallaby Wustin, an elephant sat on Justin  
Willoughby wallaby Wania, an elephant sat on Tania  
... and so on using other names and some  
singalong fun

*guitar/bass/electric piano/trumpet*

*this is an improvisation based on a poem by Dennis Lee.  
The tune was invented by Larry Miyata with help from  
his grade one class*

## 11 SPIDER ON THE FLOOR (2:14)

© 1976 Egos Anonymus/BMI

There's a spider on the floor, on the floor,  
There's a spider on the floor, on the floor.  
Who could ask for any more  
Than a spider on the floor  
There's a spider on the floor, on the floor,  
Now the spider's on my leg, on my leg  
Oh the spider's on my leg, on my leg  
Oh he's really really big!  
This old spider on my leg.  
There's a spider on my leg, on my leg.

Now the spider's on my stomach, on my stomach  
On the spider's on my stomach, on my stomach  
Oh he's just a dumb old lummok!  
This old spider on my stomach.  
There's a spider on my stomach, on my stomach.

Now the spider's on my neck, on my neck  
Oh the spider's on my neck, on my neck  
Oh I'm gonna be a wreck!  
I've got a spider on my neck.  
There's a spider on my neck, on my neck.

Now the spider's on my face, on my face  
Oh the spider's on my face, on my face  
Oh what a big disgrace!  
I've got a spider on my face!  
There's a spider on my face, on my face.

Now the spider's on my head, on my head  
Oh the spider's on my head, on my head  
Oh I wish that I were dead!  
I've got a spider on my head, on my head  
But he jumps off - . . . .

Now there's a spider on the floor, on the floor  
There's a spider on the floor, on the floor  
Who could ask for any more  
Than a spider on the floor  
There's a spider on the floor, on the floor.

*my friend Bill Russell sings this without the guitar;  
children are captivated by his facial expressions as  
his hand, the spider, moves up his body*

## 12 BAA BAA BLACK SHEEP (:58)

Baa baa black sheep have you any wool?  
Yes sir, yes sir, three bags full.  
One for my master, one for my dame,  
One for the little boy who lives down the lane,  
Baa baa black sheep have you any wool?  
Yes sir, yes sir, three bags full.

Baa baa white sheep have you any wool?  
Yes sir, yes sir, three bags full.  
One for my master, one for my dame,  
One for the little girl who lives down the lane,  
Baa baa white sheep have you any wool?  
Yes sir, yes sir, three bags full.

*guitar*

*an old favorite with a twist; change the colours,  
the people involved, or change the animals*

## 13 GOING TO THE ZOO (1:39)

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Mummy's taking us to the zoo tomorrow,  
Zoo tomorrow, zoo tomorrow,  
Mummy's taking us to the zoo tomorrow  
And we can stay all day

*Chorus:*

We're going to the zoo, zoo, zoo  
How about you, you, you?  
You can come too, too, too  
We're going to the zoo, zoo, zoo.

Look at all the monkeys swinging in the trees,  
Swinging in the trees, swinging in the trees,  
Look at all the monkeys swinging in the trees,  
We can stay all day

*(Chorus)*

Look at all the crocodiles swimming in the water,  
Swimming in the water, swimming in the water,  
Look at all the crocodiles swimming in the water  
We can stay all day

*(Chorus)*

Yes, Mummy's taking us to the zoo tomorrow,  
Zoo tomorrow, zoo tomorrow,  
Mummy's taking us to the zoo tomorrow  
And we can stay all day

*guitar/bass/banjo/fiddle/bass drum*

*a popular song in which kids can put in the names and  
actions of their favourite animals*

## 14 MY DREYDEL (:32)

*General Learning Corp/ASCAP*

I have a little dreydel  
I made it out of clay  
And when it's dry and ready  
My dreydel I will play  
Dreydel, dreydel, dreydel  
I made it out of clay  
Dreydel, dreydel, dreydel  
My dreydel I will play.

*a dreydel is a spinning top, used  
in traditional Chanukah games*

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## 15 PEANUT BUTTER SANDWICH (:58)\*

© 1976 Homeland Published/CAPAC

A peanut butter sandwich made with jam  
One for me and one for David Amram  
A peanut butter sandwich made with jam  
Stick, stick, sticky stick stick!

I can think of witches good and bad  
But the best witch that I've ever had was  
A peanut butter sandwich made with jam  
Yum, yum, yummy yum yum!

A peanut butter sandwich made with jam  
One for me and one for David Amram  
A peanut butter sandwich made with jam  
Stick, stick, sticky stick stick!  
Yum, yum, yummy yum yum!

*guitar/bass/banjo/jew's harp/kazoo*

*the kazoo you hear in this song is a good first  
instrument for any child; by the way, David  
Amram is a real person (a multi-talented  
musician from New York)*

## 16 FIVE LITTLE PUMPKINS (:30)

Five little pumpkins sitting on a gate  
The first one said "Oh my it's getting late."  
The second one said "There are witches in the air."  
The third one said "But we don't care!"  
The fourth one said "Let's run and run and run!"  
The fifth one said "I'm ready for some fun."  
Ooooooo o o o went the wind and out went the light  
And the five little pumpkins rolled out of sight.

## 17 THE SHARING SONG (1:04)\*

© 1976 Homeland Published/CAPAC

*(Chorus)*

It's mine but you can have some  
With you I'd like to share it  
'Cause if I share it with you  
You'll have some too

If I have a cake to eat  
If I have a tasty treat  
If you come to me and ask  
I'll give some to you

*(Chorus)*

If I have a book to read  
If I have a block you need  
If you come to me and ask  
I'll share it with you

*(Chorus)*

. . . end

*guitar/bass/mandolin*

*good for listening and singing;  
children may want to talk about  
what things are easier to share  
than others*

## 18 MR. SUN (1:16)

Oh Mr. Sun, sun, Mr. golden sun  
Please shine down on me  
Oh Mr. Sun, sun, Mr. golden sun  
Hiding behind a tree  
These little children are asking you  
To please come out so we can play with you  
Oh Mr. Sun, sun, Mr. golden sun  
Please shine down on, please shine down on  
Please shine down on me.

*guitar/bass/2nd guitar*

*a great way to start a gloomy day - it's been  
known to chase away the clouds; kids can make  
actions to fit words: for example, arms  
circled over head and fingers wiggling for  
"please shine down on me".*

## 19 OLD McDONALD HAD A BAND (2:08)

*Traditional, adapted by Raffi and Ken Whiteley  
© 1976 Homeland Publishing/CAPAC*

Old McDonald had a band, e i e i o  
And in this band he had a guitar, e i e i o  
And in his band he had a jug  
And in his band he had a banjo  
And in his band he had a fiddle  
And in his band he had some singers

*guitar/jug/banjo/fiddle*

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\* Composed through a group effort involving Raffi,  
Debi Pike and Bonnie and Bert Simpson

For concert information, please contact: Original Artists,  
129 West 69th Street, New York, NY 10023

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With Ken Whiteley  
SINGABLE SONGS For The Very Young

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